

Miatta Adé Lebilé

SAG-AFTRA

miattalebile.com

TV/FILM

Gen V	Recurring Guest	AMAZON/Nelson Cragg
I Think You Should Leave w/Tim Robinson	Guest	NETFLIX/Zachary Johnson
Partners In Rhyme	Guest	ALLBLK (AMC)/Bentley Kyle Evans
All The Queen's Men	Recurring Guest	BET+/Tyler Perry
Them: Covenant	Co-Star	AMAZON/Janicza Bravo
Insecure	Co-Star	HBO/Ava Berkofsky
Mailman	Lead	Prod. Gus Van Sant/Dir. Joe Baken
BLANKETYY	Supporting	Dir. Clara Mamet

COMMERCIALS (ON-CAMERA AND VO)

Conflicts available upon request.

VOICE OVER (INTERACTIVE/ANIMATED/LIVE ACTION)

Dream Productions	ADR Loop Group	PIXAR/DISNEY
Haantjes (Roosters)	Dubbing	NETFLIX
Star Wars Jedi: Survivor	Wini Eres/Additional Voices	EA
Abbott Elementary	ADR Loop Group	ABC

THEATRE/SKETCH (SELECTED)

Candidate Confessions: A 2016 Cabaret	Multiple Roles	The Second City - Hollywood
Avenue Q	Gary Coleman	SRO Productions
Ruined	Sophie	Big Head Productions
The Wild Party	Madelaine True	Bayou City Theatrics
Aida	Aida	Bayou City Theatrics

TRAINING (SELECTED)

Cornell University – B.A. Music

Acting (selection):

<i>Marlo Flanagan</i> – Voice-Over Master Class (Ongoing)	<i>Amy Lyndon</i> – Advanced Cold Reading/Masterclass
<i>BGB Studio</i> – Advanced Scene Study	<i>Anthony Meindl Actors Workshop</i> – Scene Study

Comedy (selection):

<i>Scott Sedita Acting Studios</i> – Sitcom Character and Technique	<i>The Second City – Hollywood</i> – Improv Levels 1,2,3, Conservatory 1, 2
<i>Upright Citizens Brigade</i> – Hollywood – Level 1	

SPECIAL SKILLS

Mezzo-Soprano (classical, legit musical theatre, jazz, R&B, gospel), **Conversational French**, Dialects (texan, valley girl, british (standard), west african, caribbean, french), Dance (jazz/musical theatre), Licensed Driver, Passport, Swimming, Making Amazing Rewind Sound with Mouth, Holder of useless

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